

**Short Curriculum Vitae**  
**of**  
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Muhammed Shahriar Haque, Ph.D., is the Executive Director of East West University Centre for Research and Training and a Professor at the Department of English, East West University. He is the editor of the peer-reviewed *East West Journal of Humanities* and producer and assistant director of the 35-minute documentary film *Life after Grey* (2015). He has published numerous scholarly journal articles, including ‘Kee's World: Reflections of Evolving Identity’ published in the *International Journal of Comic Art* (2008), and book chapters comprising ‘Bhoot FM’ and the Gothic Tradition in Bangladesh in *South Asian Gothic: Haunted Cultures, Histories and Media* (2021), published by University of Wales Press, ‘Ubiquitous Learning Through Technology—A Bangladeshi Story’ in *Language Learning with Technology* (2021) and ‘Outcome-Based Living ELT Curriculum in Higher Education in Bangladesh’ in *Local Research and Glocal Perspectives in English Language Teaching Springer* (2023) published by Springer. Moreover, he has co-edited three books: *Prostitution: Women, Society, State and Law* (1997), *Constructing Identities in the Malaysian Media* (2008), and *English Studies and the Marketplace* (2018). His research interests include film and media studies, critical discourse analysis, advertising, teacher education, comic studies and graphic novels, and photojournalism.